

HERE'S HOW TO WHITNEY FROM HOME

Even in uncertain times, there are no limits to the creative spirit. It's what makes us human.

So while our physical Museum is temporarily closed to the public, know that the spirit of the Whitney is open to all—and we're committed to connecting you to inspiration, knowledge, and a sense of community through art.

That's why we're bringing the Whitney to you with our new series of virtual events. From live screenings of video art to art history lessons and artmaking classes taught by our team of dedicated educators, there's something on offer to spark moments of creativity and learning for everyone.

We've also laid out some of the best ways to explore American art of the twentieth century to today across our website and social media channels. Start with a journey through our online collection, revisit some of your favorite Whitney exhibitions, and enjoy video and audio content that will bring you closer to the stories behind the art and artists that we at the Whitney hold so dear.

Follow all of our digital activities using the hashtag [#WhitneyFromHome](#), or sign up for our newsletter at the bottom of this page. We look forward to connecting with you.

VIRTUAL EVENTS

Whitney Screens

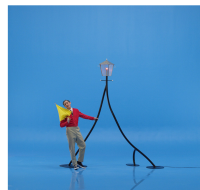
Engage with video art in the Museum's collection while you're at home with Whitney Screens. Every Friday, we're featuring special screenings of video works recently brought into the collection—all by emerging artists, in keeping with the Whitney's long tradition of supporting artists at the beginning and during key moments of their careers.

Art History from Home

These weekly online talks by the Whitney's Joan Tisch Teaching Fellows highlight works in the Museum's collection to illuminate critical topics in American art from 1900 to the present. During each thirty-minute session, participants are invited to comment and ask questions through a moderated chat.

Artmaking from Home

Join Whitney educators and experiment with ordinary materials in new and creative ways with these online artmaking events designed for all ages. Each project explores artworks from the Whitney's collection and invites participants to consider the relationship between artmaking and our domestic spaces.



STAY CONNECTED

Social Media

Follow us on Instagram, Twitter, and Facebook to get your daily dose of art and see which works are on the minds of Whitney staff in our #CollectionReflection series. And to binge on video content—including artist profiles, insights into works in the collection, and performance clips—head on over to our YouTube channel.

Whitney Wednesdays

Our new conversation series brings together diverse voices to talk art, life, and all things Whitney. Every week, two people from the Museum community will meet on Instagram Live to share what's getting them through the present moment and discuss favorite Whitney memories and artworks that are on their minds.



LEARN WITH US

For Kids

Inspire young artists with art projects designed for kids and grown-ups to do together in the Whitney Kids Art Challenge, our activity guides for families, or audio tours made just for kids.

Teacher Guides

Explore the world of art from wherever you are with these educational resources for K-12 teachers! Each guide offers insightful information about selected artists and works of art related to our collection and exhibitions, as well as topics for discussion, writing activities, and art projects.

Essays

Read a selection of essays written by Whitney curators that explore issues at stake in art today. Recent additions include an excerpt from the *Vida Americana* catalogue, and an essay considering the role of narrative in the paintings of emerging artist Salman Toor.

Conversations about Art

Engage with artists, curators, writers, and scholars through insightful discussions that explore the ways in which the Whitney's collection and exhibitions connect with contemporary topics.



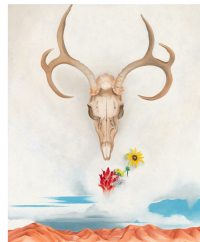
DIVE INTO OUR COLLECTION

Online Collection

Get to know the Whitney's collection of more than 25,000 works of American art from the twentieth century to today. Reflect on your favorites or discover works new to you through advanced searches by artist name, medium, and more.

Accessible Media

The Whitney is an inclusive, welcoming place, and we want all visitors to experience the richness and variety of American art. Learn more about key collection works by checking out our videos in American Sign Language, as well as sound descriptions and transcripts on our audio guides.



EXPLORE EXHIBITIONS

Vida Americana

There are plenty of ways to explore *Vida Americana* while the Museum is temporarily closed. View photos of the exhibition's galleries, listen to the audio guide and watch related videos, and go deeper into the themes of this landmark exhibition by reading an excerpt from the catalogue, available in English and Spanish.

artport

Check out artport—the Museum's portal to Internet art and an online gallery space for new media art commissioned by the Whitney. Journey through a website that advertises a fictitious New York City apartment that covers more than 300 million square feet, watch an artist paint fifty-six portraits in real time—and much more.

Audio Guides

Go deeper into Whitney exhibitions past and present with these audio guides featuring insights from artists, curators, and other notable experts. With guides available for kids, videos in ASL, accessible transcripts, and Spanish translations, there's something for everyone to enjoy.

Exhibition Archive

Revisit fifteen years of Whitney exhibitions right on our website. Browse photographs of the exhibitions, take in related audio and video content, and broaden your perspectives through related essays and articles by curators, historians, and other leading cultural thinkers.

Biennial History

Want to know which artists were featured in the first Biennial exhibition, held in 1932? Now it's easy to find out in the Biennial section of our website. Dig into the history of this Whitney hallmark—the longest-running survey of contemporary American art—by exploring the programs of all seventy-nine Biennials, as well as a wealth of digital content created for the past six exhibitions.



GET MORE ART IN YOUR INBOX

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